

Columbus var en hedersman

(Columbus)

Text: Alf Henrikson

Musik: Trad. (Tyskland)

The musical score is written in 2/4 time and consists of five systems of music. The first system has a treble clef and a key signature of one flat (B-flat). The notes are: C4, G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are: "Co - lumbus var en hedersman, kil-le / Men ing-en raggmunk ha-de han, kil-le". The second system has a bass clef and a key signature of one flat. The notes are: C3, G3, A3, Bb3, C4, Bb3, A3, G3. The lyrics are: "vil-le vip-pom bom. Då tog han rodret / vil-le vip-pom bom.". The third system has a treble clef and a key signature of one flat. The notes are: C4, G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are: "i sin handoch seg-la' till po - ta-tis land.". The fourth system has a treble clef and a key signature of one flat. The notes are: C4, G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are: "Glori - a vik - to - ri - a kil-le - vil - le, sann his- / Glori - a vik - to - ri - a kil-le - vil - le, vip-pom". The fifth system has a bass clef and a key signature of one flat. The notes are: C3, G3, A3, Bb3, C4, Bb3, A3, G3. The lyrics are: "to - ri - a. bom.". There are two first endings: the first ending is a quarter note C3, and the second ending is a quarter note G3.

1. Columbus var en hedersman,
kille ville vippom bom.
Men ingen raggmunk hade han,
kille ville vippom bom.
Då tog han rodret i sin hand
och segla' till potatisland.
Gloria viktoria
kille ville sann historia.
Gloria viktoria
kille ville vippom bom.
2. Och när han kom till Chiles kust,
kille ville vippom bom,
så grävde han med liv och lust,
kille ville vippom bom.
Från denna stund blev fältet fritt
för såväl raggmunk som pommes frites.
Gloria viktoria
kille ville sann historia
Gloria viktoria
kille ville vippom bom.